

OCYS Auditions 2026-2027

VIOLA

Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, which best demonstrates your playing ability. This solo should be played without an accompanist.
2. **Two scales:** three octaves each, with slight pauses between scales.
 - a. Please choose one major scale and one minor scale from the following:
 - Major: F# Major, Eb Major, B Major, Db Major
 - Minor: B Minor, F# Minor, C Minor, F Minor
 - Tempo: Quarter Note = 80. Scales may be played using eighth notes or triplets.
 - Bowings: Slur four or six notes per bow
 - b. Please state which scale you are about to play before beginning each scale.
3. **Both required excerpts**, in the order below, with slight pauses between excerpts.
 - a. *Tempos* are expected to reflect the professional recordings provided on the audition page. Any *bowings and/or fingerings* noted in these excerpts are suggestions only.

Excerpt 1 – Dvorak: Symphony No. 9, Mvt. I Rehearsals 4-6

Allegro Molto

non legato

4

pp fz p dim.

3 3 3 6

pp cresc. f p

5

ppp p dim. pp

cresc. cresc.

1. 2. 6/2

fz ffz f

Excerpt 2 – Dvorak: Symphony No. 9, Mvt. III Scherzo

III.
SCHERZO

Molto vivace

1 1 2 1 2 3 4

f *f* *fz* *p* *dim.* *pp* *ppp*

5 6 7 8 *pizz.* 1 1 *arco.* *mf* *f*

ff

1

Excerpt 3 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. V Fandango asturiano

Coda.
Vivo. (Tempo di comincio.)

The musical score consists of several staves. The top staff is a woodwind part with notes and rests. The second staff continues the woodwind part with a 'Y' marking. The third staff is a woodwind part with a 'ff' dynamic marking. The fourth staff is a woodwind part with 'pizz.' and 'fz' markings. The fifth staff is a piano accompaniment with 'pizz.' and 'arco' markings. The sixth staff is a piano accompaniment with 'Z' marking. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment with 'Presto.' marking. The ninth staff is a piano accompaniment with a 'Z' marking. The tenth staff is a piano accompaniment with a 'Z' marking. The score ends with a double bar line and a fermata.